

Stina Otterström

- Vertical rope -

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Date of birth: 25.11.1989

Languages: French (native), Swedish (native),
English (fluent)

Circus skills: Vertical rope, Hand balancing, Flexibility,
Comedy Character

Other skills: Dance (moderne), Harpe playing



EDUCATION

DOCH, University of dance and circus
Bachelor programme (rope+handstands)

2013 - 2016

Kyiv, Ukraine circus academy
Internship for Handstands training (two months)

03-04.2011

Codarts, Rotterdam Circus Arts
Bachelor programme (rope+handstands)

2009 - 2013

WORKING EXPERIENCE

"Passa In", CirkusCirkör, School tour in Sweden

08-12.2020, 02-06.2021

"BAU", Talvisirkus, Hurjaruuth dans-theater, Helsinki

09.2019-01.2020

"Born to be Wild", Cie3secondes, Summer tour

03-09.2018, 04-09.2019

"Dracula", Royal Opera, Stockholm. Direction: Linus Fellbom

08-12.2017, 03-06.2019

"Le petit Prince", Cirque Rasposo, France. Direction: Marie Molliens

5-30.12.2018

"Born to be Wild" Cie 3 Secondes, reprise de role, France

12.2018 - 09.2019

"Impair" Basel, Switzerland. Work in progress solo show.	13.09.2018
"Die Originale", Berliner Festspiele, Berlin. Direction: Jean-Michel Guy	04.2018
"Dracula", Royal Opera, Stockholm. Direction: Linus Fellbom	
"Closing Acts", DOCH. Solo with Claudel Doucet as outside eye	05.2016

FESTIVALS AND PRICES

"Fun Fatale" No competition. Triple cloud and handstands	04.2018
"Une fois un Cirque" Confignon, Switzerland. Price " Coup de Chapeau" with triple boucle aérienne	10.2008
"La Piste aux Espoirs" Tournai, Belgium. 2nd price with triple boucle aérienne.	03.2004

TEACHING

"Cirkus Cirkör" Stockholm, Sweden Weekly circus lessons in rope, silks and circus plays for young children.	2015-2019
"Coquino", Rope and Handstands guest teacher, Morges, Switzerland	11.2018
"Cirkus Cirkör Gymnasiet" Stockholm, Sweden Disciplin teacher Vertical Rope, Handstands/Flexibility	2017
"Théâtre Cirque" Geneva Switzerland Circus camps, teacher for aerials and basic circus skills for young children from 4 to adults. And workshops for the professional education in Circus Creativity.	2006-2019